



UNIVERSITÉ
DE GENÈVE

FACULTÉ DE DROIT
Centre du droit de l'art



Organisation
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pour l'éducation,
la science et la culture



Chaire UNESCO en droit international
de la protection des biens culturels,
Université de Genève

Geneva, 3 May 2018

Call for papers

The **Art-Law Centre** of the University of Geneva and the **Art Law Foundation** are co-organizing a conference on '**Works of art qualified as "national treasures": limits to private property and export controls**'. This will be followed by the **Third All Art and Cultural Heritage Law Conference**. These events will take place at the University of Geneva, on Friday and Saturday **9-10 November 2018**.

As it well-known, the most important international treaties promoting the free trade of goods, such as the Treaty on the Functioning of the European Union, provide for exceptions in order to ensure the protection of 'national treasures'. Regrettably, these treaties do not provide a definition of this notion. In addition, there have been no judicial decisions on the meaning of 'national treasures' thus far.

The purpose of these conferences will be to look at the concept of 'national treasures' and to critically explore its meaning and impact on the cross-border trade in cultural objects and its regulation.

With this background in mind, the **Third All Art and Cultural Heritage Law Conference** aims to explore the concept of 'national treasures' in light of recent scholarship, contemporary legal developments (at the national, regional and international levels), and the problems faced by the art industry. Academics and practitioners are invited to submit papers with the aim to (i) develop new conceptualizations, (ii) engage in a cross-disciplinary debate, and (iii) identify new directions for research. The aim is therefore to provide a platform for discussing new ideas and understandings about the practical implications of the notion of 'national treasures' for all stakeholders engaged in the international trade in art.

Submissions should consist of a single document containing: (i) a title; (ii) a 400-word abstract; (iii) a short biography and full contact details of the author, including institutional affiliation, mailing address and e-mail address. In the case of co-authored papers, one person should be identified as the corresponding author. Due to restrictions of space on the conference schedule, multiple submissions by the same author are not accepted.

Submission should be sent to art-adr@unige.ch by **23 July 2018**. Successful applicants will be notified by **31 August 2018** and would be required to submit a draft paper by **15 October 2018**.

The Conference will take place at the University of Geneva, Switzerland. Please note that the Art-Law Centre and the Art Law Foundation are unable to provide funds to cover the conference registration fee or related transport and accommodation costs.

All participants are expected to contribute with an original and unpublished article to an edited publication that will form the intended output of this workshop.

We look forward to receiving your abstracts, and are available for any questions and suggestions.

Professor Marc-André Renold

Dr. Alessandro Chechi